

Synopsis for Stereo Composition Workshop

A. The Simple Things:

1. Stop & Think
2. Watch Borders
3. Move In Close
4. Include Foreground
5. Engage People

B. Rules of 2D Composition:

1. Rule of Thirds
2. Odd Number of Objects
3. Balance
4. Moving Objects
5. Face Towards Center
6. Persons In Scenic Views
7. Frame (w/Trees, etc.)
8. Leading Lines
9. Avoid Blocks
10. Left to Right Composition
11. Up/Down Placement
12. Avoid Double Pictures (two subjects)

Comparing 2D & 3D

1. Neither Is Good
2. Both Are Good
3. Good In 3D But Not In 2D
4. Good In 2D But Not In 3D

The Element Of Depth

1. What Is Depth?
2. Depth Range & Distribution
3. Stereopsis Vs. Monocular Cues
4. 2D Composition Rules In 3D
5. Stereo Surprise

Cropping/Mounting (To Improve Composition)

1. The Last Tool!
2. Change Aspect Ratio
3. Eliminate Distractions
4. Set Stereo Window